

## Getting inside Bernie's head

### PRINCIPAL SHAPIRO TALKS TO THE PGSS

BY JON BRICKER

Graduate students are more than a little worried about the status of grad studies at McGill. That was the message sent out last Tuesday night as a Post Graduate Student Society question-and-answer forum with Bernard Shapiro put the administrator on the firing line.

"We felt that grad students had concerns and this would be a good forum," said PGSS Executive Chairperson Bryan Chung in an interview following the event.

The Thompson House event featured PGSS Execs and a small handful of grad students confronting the Principal on issues ranging from rising sessional and services fees to fiscal matters including the Principal's controversial Budget Planning Group and administration's \$5.5 million working budget.

The event saw Shapiro quickly placed on the hotseat for a string of recently proposed and implemented fee hikes, which include skyrocketing sessional fees facing grad students left uncovered by Quebec's province-wide tuition freeze.

Quick to defend the increases, Shapiro attributed the hikes to lost funding and a shrinking enrolment. "That's the consequence of drastic reduction in government grants and frozen tuition whereas costs rise," he said.

The past year has been marked by administration's proposals to double registration fees from \$80 to \$160 and hike student services charges for all McGill students by \$12.50. Student services fees are likely to rise by as much as fifty per cent in the next few years,

Chung says.

Last year also saw the first of three slated 100 per cent annual increases in grad student sessional fees. This followed a 1997

his position gives him little sway with the powers-that-be.

"I've been unable, as president of CREPEUQ (an association of Quebec's university principals) which I have been for the past couple of years, to mobilize university presidents on any issue that would be in opposition to the government's current policy," he said.

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**"I would like you to stay here, but you don't need to be. If you feel that the choices are better elsewhere, you should go elsewhere," Shapiro told one visibly angered student.**

Senate decision to put tuition for students preparing their theses, often not enrolled in classes, on par with full-time graduate tuition. The same three year period, Chung notes, was projected to see a drop in graduate enrollment of over twenty per cent.

"I think the price is reasonable," Shapiro told the grad students gathered, calling the hikes necessary to maintain quality education.

"I would like you to stay here, but you don't need to be. If you feel that the choices are better elsewhere, you should go elsewhere," he told one visibly angered student.

"[Shapiro] seems to tune out at times when people are angry and maybe that's not such a good thing," Chung said, adding that the principal could be more sympathetic towards student issues like those raised at a Canadian Federation of Students Rally on March 31. Close to fifty of the ralliers stormed a Senate meeting demanding, among other things, that administration step up efforts to lobby for public funding and policy reform.

"I spend one or two days lobbying every week," Shapiro said, defending his efforts to join students in demanding funding from the government, but adding that



Comic from Montreal zine, FishPiss #5, 1999. Canadian Zine counterculture is coming into its own, find out how you break into the scene....pages 14-15

## Fees To Be Raised...Again?

### UNIVERSITY PROPOSES TO DOUBLE REGISTRATION

BY JASON CHOW

FEES TO \$160

Students may be paying an extra \$80 in their registration fees next year, if a recent fee hike proposal goes through.

If the Board of Governors accepts the proposed budget as it stands, students would see their registration fees double to \$160 in a fee hike would raise an estimated \$1.3 million extra for the university.

PGSS Executive Chairperson Bryan Chung was disappointed with how the proposal was raised in a Senate meeting without public warning.

"It would be sufficient if we knew what was going on with the Budget Planning Group so that when something comes to Senate, like the registration fee increase, that we all know about it before it's going to Senate and we actually have time to research something about it," said Chung in an open question-and-answer forum with McGill Principal Bernard Shapiro.

Shapiro defended the hike and claimed that the hike would pay for on increasing administrative costs.

"The cost of registering students is far higher than students are currently paying," said Shapiro.

But Stephen Dery, PhD representative to McGill Senate challenged administration's motives. "You're increasing tuition," said Dery. "Who's going to put a stop to that?"

Chung was also wary of Shapiro's explanation for the fee hike and called the increase a means of gaining more revenues while placing new fiscal burdens on the backs of students.

(continued on page 20)



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## EDITORIAL

## Looking Forward

This is (finally!) the last issue of the academic year. As such, it is time to perform one of those tedious yet necessary introspective processes to which all institutions purporting to have a higher purpose must submit themselves.

Looking on the bright side, it is healthy once in a while to step back and remind ourselves, and our readers, of the reasons we exist, how well we have achieved our goals in the past, and how we will pursue them in the future.

The Daily team has tried throughout the year to function according to its statement of principles: we aim to represent the

under-represented and provide an innovative medium for the dissenting voice. That we have consistently succeeded in our intentions is undeniably debatable and of course we acknowledge there is room to improve. Just as we continually aim to help rectify what we see as injustices in our society, so we must continually search for ways to improve ourselves and be truer to our visions.

We would like to outline our intentions for the future, in hopes that you will be persuaded to continue picking up the Daily. With an energetic, enthusiastic new team, we strive to give you analytical news coverage, insight into

Montreal culture, and most of all, a good read. Expect a makeover for next year as the culture and news issues may be combined but continue to run twice a week. Increased campus coverage is also on the agenda, as there are few voices currently being heard in the press regarding affairs on campus. More on the Montreal music scene and columns from our foreign correspondents will also be added.

We would definitely like to remind our readers that the Daily is only here to provide readers with an opportunity to hear opinions other than those expressed in the popular media, and certainly not to tell anyone what to

think or what to believe. And it is important to remember that it is up to the readers to decide for themselves what they believe. This is a point, we feel, that other newspapers do not stress often enough. And exposure to a diversity of thought, which we like to think we provide, is crucial in forming one's own opinions.

If you have earth-shattering ideas about how to cover SSMU meetings, are obsessed with taking pictures of chairs and bananas, want to be our Proviso correspondent or just feel like having your name in print every once in a while, you'll be welcome here next year.

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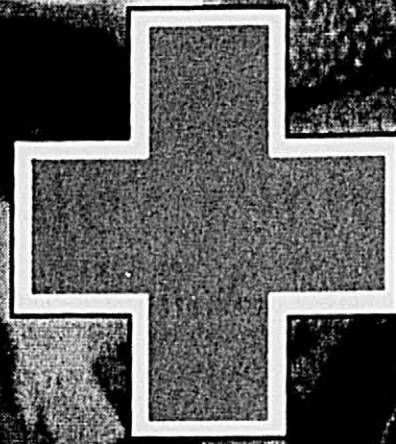
to everyone who contributed to the newspaper this year. Your effort and commitment was astounding. It was a pleasure working with you.

Akin Alaga, Robin Anderson, Anya Antonovych, Dave Austin, Anisa Baker, Melanie Bernard, Margot Berril, Andreas Blachere, Yaron Blanc, Lori Braun, Nathan Bress, Dave Brophy, Le'Nise Brothers, Jon Bricker, Mose Buchelle, Eric Budovitch, Kenzie Burchell, Nicole Burgess, Joe Butler, Roberta A. Capelovitch, Sandrine Ceurstemont, Jen Chen, Barb Choit, Sinead Collins, Bernard Cooper, Marta Cooper, Marika Crowther, Miranda D'Arduni, Stephen Déry, Stephen Dinsmore, Hilary Doda, Sameer Dossani, Patrick Duxbury, Brian Dworkin-Robertson, Paul Duffy, Jonah Engle, Hirut Eyob, Sameer Farooq, Timothy S. Fitzsimmons, Gabe Flores, Stacey May Fowles, J. P. Fozo, Yael Friedman, Charlotte Garden, Dahlia Genusov, Amal Godatalla, Karl Gowenlock, Maureen Grant, Brian Griffiths-Wiliams, Mimi Gross, Ghiabe Guibenga, Terna Gyuse, Autumn Haag, Alex Halperin, Mike Hanes, Erin Hanssen, Tyler Hargreaves, Ben Hardy, Emily Harris-McLeod, Kristine J. Henderson, Alex Hill, Melina Hoffman, Honeybrown, Andrea Hugill, Salman M. Husain, Pauline Hwang, Ayesha Islam, Kelly Jackson, Mike Jancik, Chantelle Jones, Enisone L. Kadiri, Gregory Kaufman, Sarah Kim, Jaime Kirzner-Roberts, Anna Kruzynski, Rahat Kurd, Julien Lapointe, Greg Larkin, Kimberly Brown Lee, Marni Levitt, Jessica Lim, Sarah Liss, Astrid Lium, Natalia Lorentziadis, Jordan MacInnis, Sara MacLean, Megan McGinty, Mary-Anne McTrowe, Tehmina Meherali, Dasha Merkusheva, Matthew Murphy, Ira Nayman, Eric Ng, Katie Nolan, Phil Nuxoll, Hugh Odling-Smee, Tiffany Offard, Pierre-Alain Parfond, Rachel Parsons, Rosie Patch, Kelly Pedro, Terry Perloin, Ben Philippi, Ally Picard, Alain Pierre-Antoine, Tal Pinchevsky, Helen Polychronakos, Greg Priestman, Pohanna Pyne, Jawad Qureshi, Harunur Rashid, Norah Rendell, Sarah Richardson, Marlo Ritchie, David S. Rovins, Jenna Robertson, Rebecca Rosenblum, Erin Runions, Blaise Ryan, Sam Sajabi, Yassine Santissi, Jan Schotte, Anna Schultz, Chris Scott, Gil Shochat, Sarah Shteir, Troy Siedman, Bob Silverman, Marjorie Silverman, Kim de Simone, Tracy Sinkamba, Fainer Siotis, Nora Spade, Johanne St-Martin, Brendan Steacy, Christine M. Stecura, Monique Stringfellow, Angela Tai, Melanie Takefman, Anne-Michelle Tessier, Sherwin Tjia, Suzie Tompkins, Micah Toub, Robin Turner, Tim Van Wijk, Neil Verma, John Wacos, Jennifer Warren, Apryl Wassaykeesic, Ayesha Wharton, Amelia Whose-last-name-we-do-not-know-but-whose-unyielding-efforts-we-nonetheless-recognize, Glen Wildes, Bridget K. Wilson, Pete Wrinch, Audrey Wubbenhorst, Debbie Young



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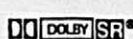
Diane Lane Viggo Mortensen Liev Schreiber Anna Paquin

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# Spring into Summer

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## May 5 - June 21 Session

Course Title, Credit Value, Course Number	Days	Times	Campus	Course Title, Credit Value, Course Number	Days	Times	Campus
Life Span Growth & Development (3 crs) (AHSC 220)	M,W	18:30-21:00	SGW	Newfoundland's Irishness (3 crs) (GEOG 398N)	M,W	18:30-21:00	SGW
Introduction to Culture (3 crs) (ANTH 202)	M,W	18:30-21:00	SGW	The Earth, Moon and Planets (3 crs) (GEOL 208)	T,TH	18:30-21:00	SGW
Race & Ethnic Relations (3 crs) (ANTH 230)	M,W	09:30-12:00	Loyola	Canada: Post-Confederation (3 crs) (HIST 205)	T,TH	19:00-21:30	Loyola
Comparative Culture (3 crs) (ANTH 272)	T,TH	14:00-16:30	SGW	Intro to Non-Western World I (3 crs) (HIST 206)	T,TH	14:00-16:30	SGW
Fundamental Nutrition (3 crs) (BIOL 203)	M,W	14:30-17:00	SGW	Intro to Computer Usage (3 crs) (INTE 290)	Self-directed		Loyola
Intro to Classical Archaeology (3 crs) (CLAS 266)	T,TH	18:30-21:00	SGW	Note: Access to Microsoft Office Required			
Mass Communication (3 crs) (COMS 360)	M,W	16:15-18:45	Loyola	Discover Statistics (3 crs) (INTE 296)	Flexible Hours		Loyola
Introduction to Microeconomics (3 crs) (ECON 201)	T,TH	19:00-21:30	Loyola	This course is given over the Internet			
	or M,W	18:30-21:00	SGW	Contemporary News Media (3 crs) (JOUR 215)	M,W	09:30-12:30	Loyola
Introduction to Macroeconomics (3 crs) (ECON 203)	T,TH	14:30-17:00	SGW	Problems of Philosophy (3 crs) (PHIL 201)	M,W	18:00-20:30	Loyola
The Creative Process (3 crs) (ENGL 224)	M,W	14:30-17:00	SGW	Introduction to Political Science I (3 crs) (POLI 201)	T,TH	14:00-16:30	Loyola
Critical Reading (3 crs) (ENGL 233)	M,W	18:30-21:00	SGW	Canadian Political Culture (3 crs) (POLI 232)	M,W	14:00-16:30	Loyola
Poetry (3 crs) (ENGL 234)	T,TH	18:30-21:00	SGW	Learning Disabilities (3 crs) (PSYC 281)	T,TH	18:30-21:00	SGW
Principles, Strategies & Styles of Leadership (3 crs) (EXCI 275)	T,TH	1530-18:00	Loyola	Emotional Development (3 crs) (PSYC 283)	M,W	09:30-12:00	SGW
The Body Human: Form & Function (3 crs) (EXCI 298M)	M,W	18:30-21:00	SGW	Psychology of Leisure (3 crs) (PSYC 286)	M,W	19:00-21:30	Loyola
Lang. Française: Niveau Intermédiaire I (3 crs) (FRAN 214)	M,W & T,TH	18:30-21:00	SGW	Introduction to Women and Religion (3 crs) (RELI 233)	M,W	14:30-17:00	SGW
Cours Grammaire: Niveau Intermédiaire I (3 crs) (FRAN 216)	M,W	18:30-21:00	SGW	Theravada Buddhism (3 crs) (RELI 350)	T,TH	14:30-17:00	SGW
Français: Approfondissement I (3 crs) (FRAN 302)	T,TH	18:30-21:00	SGW	Introduction to Society (3 crs) (SOCI 203)	T,TH	19:00-21:30	Loyola
	or M,W	19:00-21:30	Loyola	Race & Ethnic Relations (3 crs) (SOCI 230)	M,W	09:30-12:00	Loyola
Communication Écrite (3 crs) (FRAN 306)	M,W	18:30-21:00	SGW	Social Deviance (3 crs) (SOCI 262)	T,TH	19:00-21:30	Loyola
Français Commercial I (3 crs) (FRAN 318)	M,W	18:30-21:00	SGW	Introductory Spanish I (3 crs) (SPAN 201)	M,W & T,TH	18:30-21:00	SGW
Français: Perfectionnement I (3 crs) (FRAN 400)	M,W	18:30-21:00	SGW	Introduction to Biblical Studies (3 crs) (THEO 202)	T,TH	18:30-21:00	SGW
	or T,TH	19:00-21:30	Loyola				

## May 5 - August 12 Session

Course Title, Credit Value, Course Number	Days	Times	Campus	Course Title, Credit Value, Course Number	Days	Times	Campus
Introductory Biology (3 crs) (BIOL 201)	M	18:00-21:00	SGW	Differential & Integral Calculus I (3 crs) (MATH 203)	T	18:30-21:00	SGW
Nature & Function of Teaching (6 crs) (EDUC 201)	T,TH	18:30-21:00	SGW	Vectors and Matrices (3 crs) (MATH 204)	W	18:30-21:00	SGW
Psychology of Education (6 crs) (EDUC 210)	M,W	18:30-21:00	SGW	Algebra and Functions (3 crs) (MATH 206)	TH	18:30-21:00	SGW
French Language: Elementary (6 crs) (FRAN 211)	M,W	18:30-21:00	SGW	Mechanics (3 crs) (PHYS 204)	M	18:30-21:00	SGW
	or M,W	19:00-21:30	Loyola	Electricity & Magnetism (3 crs) (PHYS 205)	T	18:30-21:00	SGW
Langue Française: Niveau Transition (6 crs) (FRAN 212)	T,TH	18:30-21:00	SGW	Waves & Modern Physics (3 crs) (PHYS 206)	W	18:30-21:00	SGW
Introduction to Linguistic Science (6 crs) (LING 200)	M,W	18:30-21:00	SGW	Introductory Psychology (6 crs) (PSYC 200)	M,W	19:00-21:30	Loyola
Fundamental Concepts-Algebra (3 crs) (MATH 200)	W	18:30-21:00	SGW	Religious Traditions of the World (6 crs) (RELI 213)	T,TH	18:30-21:00	SGW
Elementary Functions (3 crs) (MATH 201)	M	18:30-21:00	SGW				

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**For further information and to make an advising and registration appointment, please call 848-8713 or 848-3890 or 848-3895 or e-mail us at [artsnsci@vax2.concordia.ca](mailto:artsnsci@vax2.concordia.ca) or visit our web site at <http://artsci-ccwin.concordia.ca>**

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# A Tradition of Absurdity

## AN ANALYSIS OF THE CANCER STICK ADS

This year, The Daily accepted advertisements from cigarette companies for the first time in recent history. All the debate is over now, and the ads are here to stay. However, we believe that we cannot, in good faith, allow the "evil multinationals" (collectively known as The Man) to manipulate the minds of our beloved readers. It is for this reason that we offer the following critical analysis of the grubby ads that disgrace our pages but bring in the cash.



February 1

This classic began the series of Player's race car advertisements. All the cool kids know there's no one more awesome than Montréal's own racing sensation Jacques Villeneuve, and who cares if he doesn't really endorse your smokes? Just get an airbrushed clone, stick him in a race car, and watch the youngsters come flocking. Particularly absorbing in this ad is the champagne fight between the two jocks. Aside from the obvious homoerotic overtones, what better message to send than one of reckless use of alcohol? The 'tradition of excellence' cutline is a great way to disguise the fact that the picture isn't really celebrating anything in particular, and ignores the fact that the drivers are on different teams yet are both celebrating. One can imagine that it is just their laissez-faire, I'm-killing-my-lungs-but-it-feels-great love of life that's making them so happy.

Number of angry letters generated: 1

Number of Daily staffers who started smoking as a result: 2

Number of staffers who started race car driving: 1

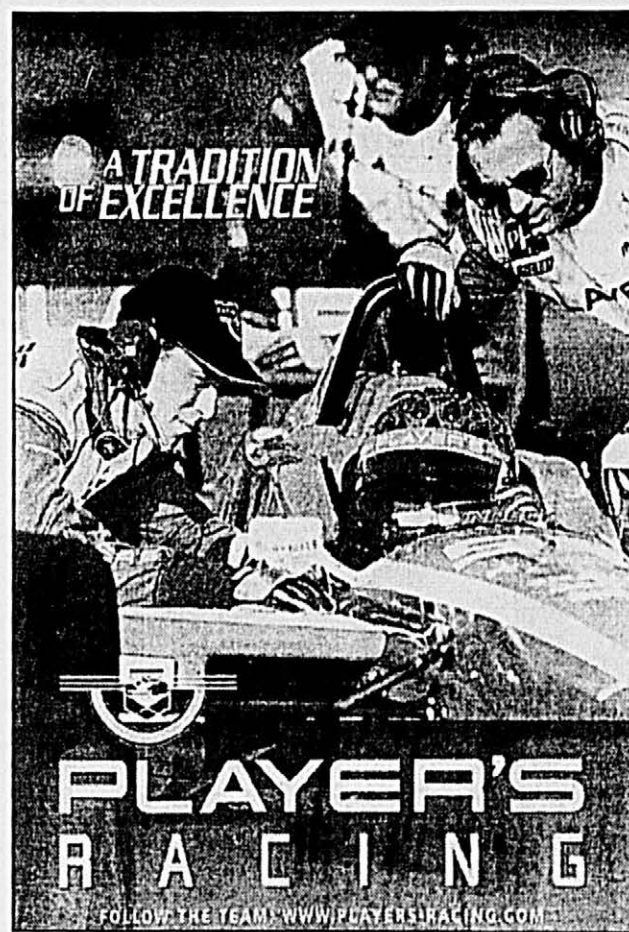
February 15

Afraid that the whole racing angle might be lost on the brain dead youth of today, they decided to play it up big time. This ad also manages to cram the most logos into the space available. What do you suppose they're doing here? Helping the driver hook up to his in-car iron lung perhaps? Or making sure his cigarette doesn't get too close to the fuel tank? At least now they're all on the same team. Their opponents must be decimated by the constant hacking coughs and bad breath of Team Cancer. Strap on your helmets, boys and girls! Simultaneously smoking and driving a race car ain't easy, but with the power of nicotine, anything is possible!

Average helmet size of Player's models: 7

Average helmet size of Daily staffers: 12

Number of Daily staffers run over by race cars: 6.3



March 18

Sensing that the Jacques Villeneuve angle was working for them, the marketing wizards auditioned thousands of models until they found the one that truly conveyed his suave appeal. The white shiny teeth lead one to believe that he just eats the tobacco directly, without letting those nasty stains accumulate on his pearly whites. The main message of this ad seems to be "smoke cigarettes, make friends." And not just any sort of friends either - the cast of these ads is about as ethnically diverse as a loaf of Wonder bread. Again, the tradition of excellence continues, but at least now we have a team winning. That confident smile, the wavy hair—this boy is sassy with a capital S! And the smokes did it! Attention losers: buy popularity in a box, cheap! It'll only cost you your lungs and your livelihood!

Number of friends made by Daily staffers as a result of smoking: 3.5

Number of friends made by Daily staffers as a result of race car driving: 1

Loaves of Wonder bread consumed: 72



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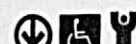
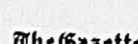
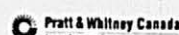
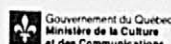
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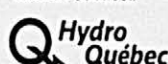


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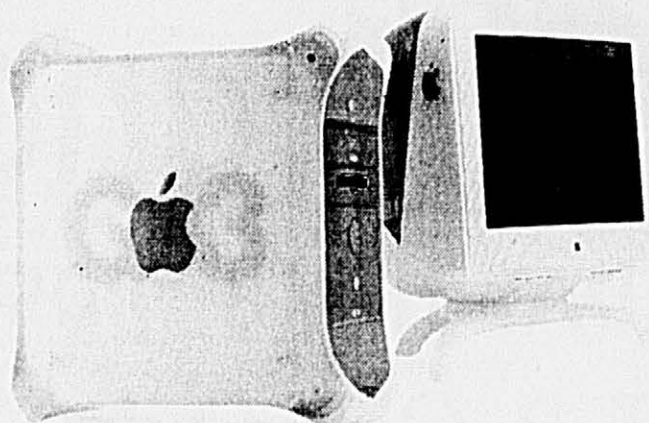
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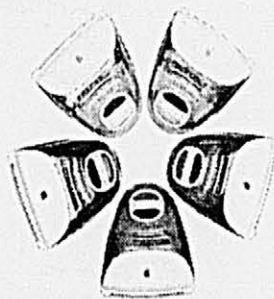
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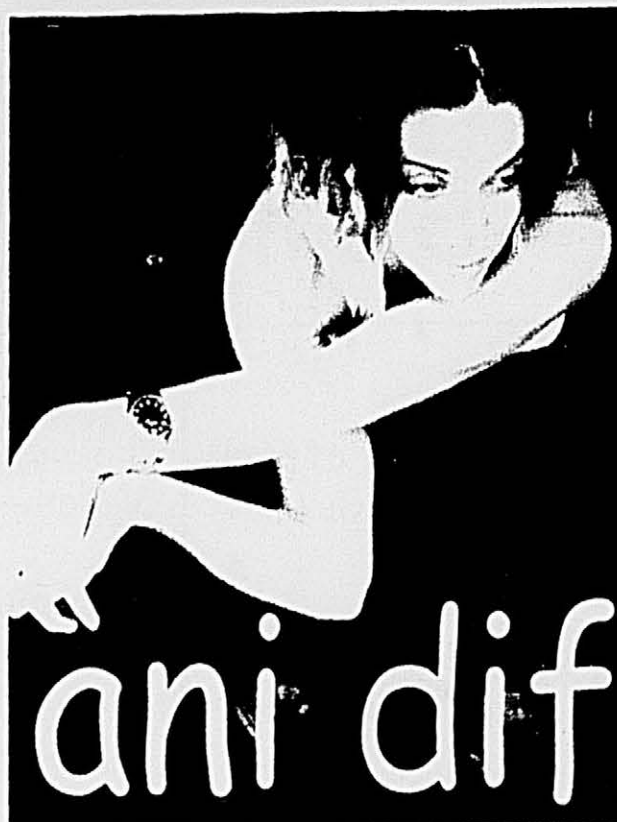
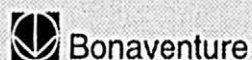
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# Behind the Yellow Door

McGill charity coffeehouse has been keeping tradition alive for 93 years

BY BEN ERRETT

If you look through the venue listings in a Montreal weekly, somewhere you'll find the Yellow Door; perhaps looking slightly out of place next to Copacabana, and the Bifteck. The coffeehouse and charity that has grown out of the McGill YMCA remains the centre of Montreal's folk music scene. However, to many seniors in the Montreal community, the Yellow Door is synonymous with a friendly visit and helping hand. The Elderly Project links McGill students with their elderly neighbours who otherwise might not talk to younger

**Coffeehouse provides a forum for new and established artists**

The Yellow Door first gained recognition as a hippie hangout in the 1960's and 1970's. Originally known as the YMCA of McGill University, the Yellow Door offered help to the thousands of Americans who fled to Canada to avoid fighting in the Vietnam War. The coffeehouse was born in this era, and has since seen folk artists ranging from Leonard Cohen to Rufus Wainwright. As well as featuring well-known folk and spoken

word acts, the coffeehouse's mandate includes a pledge to give a venue to younger performers who might not otherwise have access to one. To the volunteers who run the place, however, it's more a friendly hangout than anything else.

"I've met many of my close friends here," said Laurence Tennenbaum, a Concordia student who has volunteered at the coffeehouse since 1995. "I grew up singing songs around the campfire, and this is a way to extend that."

Surhid Manchanda, another volunteer at the coffeehouse, agrees with Tennenbaum and encourages anyone who has a desire to perform to come out to the Yellow Door.

"This is a place for young talent. No one will laugh at you here, and there's always an encouraging audience. We're all

**Elderly Project aims to link communities**

The Yellow Door's general mission is to bring people of all ages together to meet, help and learn about each other. This goal is seen most clearly in the Elderly Project. Volunteers are linked with seniors in the downtown area, either to escort them to doctor's appointments and errands or just to visit and talk. Mary-Jean Smith, a McGill student volunteer with the Elderly Project for two semesters, cites the relationship she has developed as the most rewarding aspect of her experience.

"The woman I visit has no family in the city. The only times she really leaves her apartment are to go to the hospital. When we go out, we go out to lunch and just spend the time talking. It really makes you feel good to know that you brighten someone's day like that."

Hillary Jones, the coordinator of the Elderly Project, says that people are often surprised to hear that the Yellow Door is still around.

"Many people equate it



PHOTO BY SAMEER FAROOQ

KNOCK KNOCK KNOCK...IT'S THE YELLOW DOOR!

with the heady days of the sixties; I think it holds a special place in a lot of hearts."

**New initiative for McGill students**

The Yellow Door's most recent project is Food for Thought, a drop-in centre that provides emergency food support for students on Friday's from 2 to 5 PM. The project had its origins in a paper done by a group of Social Work students that determined there was a need for such a program at McGill. Concordia has a program, and many other universities across Canada offer or are planning on offering some sort of food support. Reverend Gwenda Wells of McGill's Chaplaincy supported the project, and the Yellow Door provided the space. Jennifer Boggett, the part time coordinator of the program, encourages students to use the service if they need it. "This isn't about people coming in and getting help. The message we're trying to put out is that this is all about helping each other. People can come in, have a coffee and chat and take some food with them as they go."

Though some student leaders have tried to tie the emergence of programs such as Food for Thought into the cutbacks to post-secondary education, Boggett resists the attempts to label the program a sign of the times.

"Students are not rich people, and they never have been. The need has always been around. The only reason that these programs are relatively new is that we're more aware now."

The Food for Thought program receives donations from Provigo

twice a month, but they stress the need for donations from the community. Cash donations are especially welcome, as they have difficulty providing perishable items and cash vouchers make this possible.

**Connecting Communities**

The Yellow Door is looking towards the future in its mission to bring people together. Their website has a section to help seniors make the transition into the wired world. Pietro Bozzo is the general secretary of the Yellow Door, and he detailed some of the organization's goals in going online.

"Seniors are under represented on the web, and it's a great way to prevent them from being isolated. The problem is that computers are new to many of them, so we need people to help introduce them to the technology."

On the whole, the Yellow Door remains a useful resource to a wide range of communities. The old building on Aylmer has its limitations, but Bozzo says the Yellow Door isn't about to move anywhere.

"We've been here since 1959. It's cold in the winter and hot in the summer, and could use some renovations, but you can't beat the location. We're right in the middle of the McGill community, which is where we want to be."

Bozzo encourages all McGill students to become involved in the Yellow Door.

"I invite all students to drop by and see what we're all about. If you're staying around for the summer, there's lots to do with the Elderly Project. This is a great way to get involved in the Montreal community."



PHOTO BY BEN ERRETT

LAURENCE TENNENBAUM, YELLOW DOOR VOLUNTEER

people. Additionally, the Food for Thought program established last December at the Yellow Door provides food for cash strapped McGill students. The rickety old house at 3625 Aylmer is the centre for all of these diverse programs, providing McGill and Montreal with a centre to bring communities together.

Surhid Manchanda, another volunteer at the coffeehouse, agrees with Tennenbaum and encourages anyone who has a desire to perform to come out to the Yellow Door.

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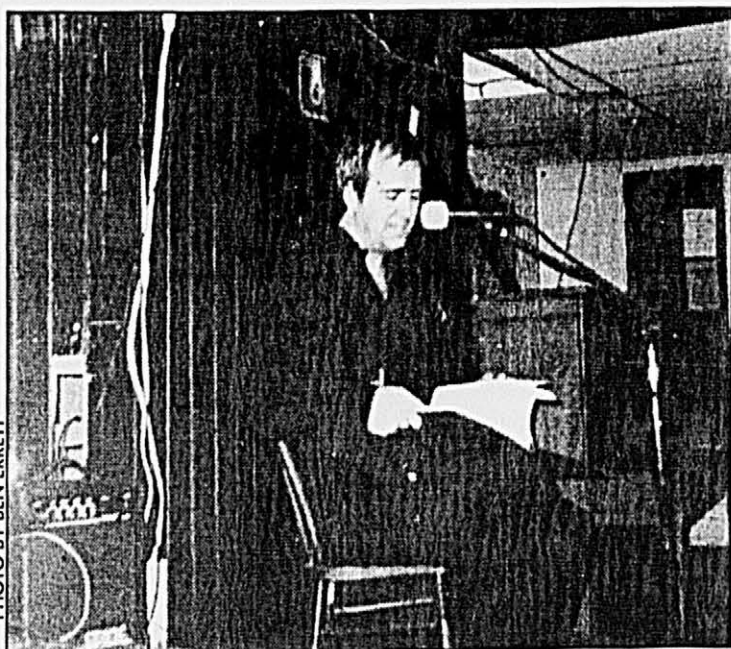


PHOTO BY BEN ERRETT

SPOKEN WORD POET IAN FERRIER PERFORMS HIS WORK





# Crisis in Kosovo

## A WIDE-RANGING INTERVIEW WITH REX BRYNEN

BY JEFF WEBBER

**R**ex Brynen is an assistant professor of Political Science at McGill University. His research focuses primarily on Palestinian refugees, the Arab-Israeli conflict, democratization in the Arab World, and post-conflict resolution. His publications include *Sanctuary or Survival: The PLO in Lebanon*, *Echoes of the Intifada*, *Political Liberalization and Democratization in the Arab World* (volumes 1 and 2), *The Very Political Economy of Foreign Aid to Palestine* (forthcoming), and numerous academic articles. I talked to him in his office on Wednesday April 9, regarding the unfolding crisis in Kosovo.

Daily: I wanted to talk mostly about the current dilemmas, but first I thought I'd ask you a few questions about the initial intervention. In a recent article published on Z Magazine's website Znet, Noam Chomsky argues that it is often said by progressive observers that we cannot just sit by and watch these atrocities occur when we could do something about it. Chomsky argues, though, that what is really important is first doing no harm. In hindsight, the NATO bombing has escalated refugees fleeing Kosovo, and the extent to which the Yugoslav army is participating in ethnic-cleansing. Should the NATO intervention have ever happened?

Rex Brynen: I had doubts about the use of the threat of bombing as a compellence technique in the negotiations with the KLA and in the Rambouillet accord and so forth. I had doubts that the West had thought through its diplomatic strategy as well as they might have. Having said that, it's clear ethnic cleansing has been going on in Kosovo at a slower

rate but at a significant rate, for more than a year now. And, indeed, the number of people displaced over the past year is not

much smaller than the number of people displaced in the last two weeks. So this is occurring at a slower rate. Therefore, if absolutely nothing had been done for years, we would still be at the same point we are at right now, as far as mass displacements of people, grave human rights abuses and so forth. And we should recognize that it was summary executions that brought us to Rambouillet and brought us to a muscular NATO response.

Having said that, I have doubts about the initial use of air power, but now that we're there we're there. Regardless of whether NATO should have foreseen this, NATO clearly didn't. In fairness to NATO, the OSCE didn't foresee this, very few external observers foresaw this, and none of the Kosovar politicians themselves, the KLA in particular, foresaw this. So it wasn't as if this was necessarily easily predictable. But in a sense we're passed all that now. It's happened and the question becomes what do we do about it.

D: Right. One more question before we discuss the present situation, do you think there is any problem with the fact that recently Clinton has been talking about adding \$112 billion to the Department of Defense over the

the U.S. to be concerned with conflict in distant parts of the world in the interests of U.S. security. In light of this, U.S.-led NATO attacks on Kosovo, and the recent bombings in Iraq, do you think this signals a dangerous trend towards U.S. world policing, irregardless of the UN and international law. Basically, the

pretense behind the bombing is obviously humanitarian, but do you think there's a larger U.S. strategic doctrine underlying this that we should be concerned about?

RB: I think there are important differences between Iraq and Kosovo. Intervention in Iraq was overwhelmingly driven by security concerns. There are U.S. security concerns in Kosovo, and particularly Milosevic's impact in terms of instability in the Balkans. But I think that to some extent the security concerns are being talked up in order to justify what in some

case where the Security Council wouldn't have done anything. And if we were critical of the international community and the

cant human rights component, however ill-thought out, or well thought out to U.S. decision making. And it's in fact clear now, as outlined in reports in the Washington Post and elsewhere, that although they went along with it, the White House did not succeed in convincing either the U.S. military community or the U.S. intelligence community, unanimously, that there was a U.S. security interest at stake. They went ahead with the mission when they were ordered to do so, but clearly those responsible for identifying risks to U.S. security didn't think that Kosovo was a sufficient risk.

So I think that the human rights factor was important here, where it had nothing to do with the war in Iraq. The latter was clearly a security driven agenda. And it's telling in that case that there was absolutely no dissension in the senior ranks of the U.S. military or security establishment about the need to do something in the Gulf. Yes, we're living in a unipolar world in which the U.S. emerges as global policeman, in a sense by default, although the U.S. often doesn't want that role. There are some parts of the world — almost all of Sub-Saharan Africa — that aren't policed. We end up in a world characterized by ghettos and middle class neighbourhoods, and Europe is a middle class neighbourhood. So it gets policed. Iraq is a gas station, it's important, so it gets policed. And much of the rest of the world is a ghetto, and nice people don't go there either. And so there's that problem with double standards.

With regard to the UN, clearly the attacks on Kosovo have short-circuited the UN Security Council as the body that's supposed to be authorized to determine when this kind of action is necessary. Having said that, this is a case where the Security Council wouldn't have done anything. And if we were critical of the international community and the

UN for failing to act in Rwanda, another case where the UN Security Council couldn't agree on action, there are problems. The Security Council will not always be capable of acting. The Security Council will sometimes be hamstrung by veto by one of its permanent members. And what do we do in those cases if the Security Council is incapable of acting?

The newly established International Criminal Court (ICC), which we're in the process of establishing and which Canada played a key role in last summer in developing the statutes, and which is supposed to deal with international war crimes, is another example of this kind of dilemma. We've got to establish an international framework for dealing with war criminals, but Milosevic would not be subject to the ICC. Because Serbia hasn't signed on to the ICC. Because the Security Council would never authorize the decision. And because he's a Serb committing atrocities in Serbian territory. Therefore, the ICC couldn't act in and of itself.

I am a firm believer that the UN system ought to be the primary mechanism for ensuring peace and security. But that does not mean that it's going to function properly in every case. And if a permanent member, or an ally of a permanent member, is engaged in massive human rights abuses should we then use that as an excuse for saying, well, we can't do anything about it.

D: Turning now to the present situation, as you said, the bombings started, so we have to deal with this. Whether or not one agrees with the initial bombing campaign, what are our options now? And out of these options, what do you think is the best answer?

RB: I suppose the options are a) declare victory and go home, which I don't think is a desirable outcome for NATO, for the Kosovars, or for anyone; b) halt military operations and engage in a diplomatic campaign. We have to remember that the reason we got here is because it was impos-



next six years, to buy additional warships, cargo planes, assault vehicles and so on? In speeches he's talked about the necessity of

ways is actually a humanitarian agenda. Now it may be that the policy is misplaced. But I do actually think that there is a signifi-



sible to get a diplomatic agreement. And it seems to me it will be even harder to get a satisfactory diplomatic agreement, at least under circumstances today, then it was before. It's not clear why Yugoslavia would suddenly agree to things it wouldn't agree to before. So that's another option; c) continue the air war. The air war certainly was unable, is unable to stop the ethnic cleansing. It's not clear that it will compel the Serbs to the negotiating table. It has consequences for civilian populations. It produces civilian casualties, although certainly at a rate lower than almost any other air operation in the history of warfare, and that's been quite remarkable in some ways. But, nevertheless, it creates civilian casualties, and it creates civilian hardships. Bridges get destroyed, and power facilities get knocked down. That may not get us to where we want to be; d) launch a ground campaign. I doubt that there's support for that in NATO under present circumstances, and it would take months to get to, and it would be difficult. And then what would NATO do if it managed to defeat the Yugoslav army? It's very nasty terrain. This is a difficult place to have a fight. And if NATO was left controlling Kosovo, or parts of Yugoslavia, we then end up in another equally complex dynamic.

Of all of those bad choices, and international politics often is a series of bad choices, continuing the air campaign may be the least worst. I'm not sure any of the others will work, or are politically realistic at this point. Part of the problem is that we live in a media age where we want instant results, and you're not going to get instant results. It may take an extended period of time before an air campaign has any effect on Serbian willingness to consider compromises. The added problem in all of this, is that the solution that the international community or the West thought they had out of Rambouillet negotiations, which was Kosovar autonomy for a period under Yugoslav sovereignty, it's not clear that the Kosovars are going to accept anything which smacks of any form of Yugoslav sovereignty. If I were a Kosovar and I'd seen genocide and ethnic cleansing I would not be in a hurry to sign an agreement which put me back under the sovereignty of those who'd engaged in that. So it's difficult to see if there's any middle ground left. There wasn't much middle ground to begin with, so it's difficult to say if there's any now. Maybe diplomatic options will open up in the future in part be-

cause of the consequences of the air strikes, but it's not clear to me what else you would do that would have any hope of creating conditions under which the refugees can return. And despite the clear double standard that we don't get so excited about refugee displacements in other places — Palestinian refugees have been displaced for half a century and you don't hear President Clinton talking about their right of return — it's probably better to have a double standard than to have no standard. I think it's important that something be done to try and create conditions under which the refugees can return and unfortunately I don't see anything other than continued air activities at this point.

D: That leads into my next question, the air strikes it seems will result in continued refugee flows, at least in the short term. What are our options, not in preventing this, but at least facilitating the best possible humanitarian situation. And related to that, how do you feel about the Canadian government, among others, offering to accept 5,000 or so refugees on a temporary basis? What's going to happen when those people are supposed to go home in 6 months?

RB: If it's 6 months. In general, it's a bad idea to transport refugees away from the region. It potentially plays into Milosevic's ethnic cleansing. He moves them out of Kosovo, and then we redistribute them around the world, to Toronto, Guantánamo Bay or what have you. But there was really no choice. The Macedonians had made it clear that they weren't letting additional refugees in until someone started taking refugees off their hands. The Albanians are willing to take all the refugees they can get, but Albania is the poorest country in Europe, it's an incredibly underdeveloped country that underwent a near-civil war of its own, and is in no fit state to take large number of refugees. If this is what it takes in order to reassure the Macedonians and to relieve some of the humanitarian logjams at the borders, then this is what it takes. I have problems in general with the idea of relocating refugees, but we may have no choice.

What will happen in six months when they want to go back? Well, assuming that we have conditions that they can go back in six months, I suspect in the short term most of them may

want to go. If they spend a long period of time in other countries they may decide that they want to stay where they are, and, at least in the Canadian case, we've made it clear that they'd probably be allowed to do so. But in the short term refugees want to go back. In fact, even in the long term, refugees want to go back. If you talk to Palestinian refugees who've been in exile for 50 years and they're second to third generation, and a very large proportion, not all, but a very large proportion of them still want to go back to Palestine. So Kosovars will still want to go back. And that's why this ethnic cleansing is such a potential source of regional instability. You now have a large embittered exile population that will probably do whatever it needs to do to try and liberate their homeland. Many of them in the Balkans, that is awash with small arms. There are millions of small arms loose in Albania alone because of the anarchy that led to the raiding of government armories a few years ago. So, if the Kosovars can't go back I think we're pretty sure to get regional instability from the KLA fighting to liberate Kosovo.



PHOTO BY JEFF WEBBER

REX BRYNEN, ASSISTANT PROFESSOR OF POLITICAL SCIENCE AT MCGILL UNIVERSITY

because of neoliberal economic adjustment programs thrust upon them by Western financial institutions, such as the International Monetary Fund (IMF) and the World Bank (WB). How big a role do you think these sort of structural adjustment programs have played in terms of exacerbating ethnic tensions.

RB: I'd argue that in places they have, but in the Balkans they're not very important at all. First of all, there's been less structural adjustment in Serbia than there has been in most places. Secondly, a lot of the fundamental economic changes that occurred, in fact most of the eco-

bian nationalism which is deep-seated has been a very useful mobilizing tool, has been a rallying tool. I don't think Milosevic is much of a Serbian nationalist in many ways himself, although his wife might be, but he's found it a very useful tool. And he was able to use increasing ethnic tensions in Kosovo as a rallying cry. He used it when he terminated Kosovo's autonomous status within the former Yugoslavia, he's using it now. It's so much a case of neoliberal economic reforms exacerbating tensions, although I can think of other places in the world where that's certainly the case, Chiapas in Mexico for example, but it's a case of the manipulation of identity issues for purposes of political mobilization. And this is not the only place in the world in which political opportunists have used nationalism as a way of rallying support behind them.

D: There are divisions on the morality of the bombing among individuals across the political spectrum. But one devastating effect of the bombings that many have predicted, regardless of their views on intervention, is the deleterious impact on democracy organizing against Milosevic that was beginning to show signs before the bombing. For instance, the Belgrade Center for Human Rights recently issued a document stating, "In the long run the biggest collateral damage will be the shattered possibilities of democracy in Serbia. We fear that the only durable result of the undeclared war will be a permanent state of emergency, legal and spiritual, this time with the support of the bewildered majority which has always sided with the government in times of extreme adversity and danger." So, what effect

(continued on page 19)



D: Now a more historical question: Michel Chossudovsky, a professor of economics in Ottawa, has argued that, yes, there has been ethnic conflict historically in Yugoslavia, but that part of the reason that ethnic strife has degenerated into armed conflict, is

economic changes in Kosovo, occurred under Tito. They didn't occur later. Certainly, the demographic balance in Kosovo changed post-World War II to the 1980s, not more recently. I think, too, that the major dynamic is that Milosevic has discovered that Ser-



# DO IT YOURSELF EXPRESSION

BY BEN ERRETT

Here's the scene: You're buckling down for the long cram session, just you and the books for the next two weeks. You've got your junk food and TV dinners, but you figure you're going to want something not too mentally taxing to read on your study breaks. Maybe you'll stop by the megabookstore and pick up a glossy US mag to flip through between mind numbing texts. Before you plunk down six bucks for a magazine about people you'll never meet or places hundreds of miles away, consider the homegrown alternative. Zines, amateur publications done by artists, writers or people just for the fun of it, are a burgeoning form of expression across North America, and especially here in Montreal.

From poetry chapbooks to punk zines to just about anything, the idea of publishing and distributing a personal magazine is not new, but it has certainly enjoyed a renaissance in the past twenty years. This is largely thanks to publications which catalogue and review zines. *Factsheet5*, started in 1982 in Massachusetts, is the granddaddy of these publications. Underground press fan Mike Gunderloy started summarizing some of his favourite publications and mimeographing the list for friends. The magazine grew by leaps and bounds as word got around. In its current form, it is a 120 page magazine originating from San Francisco. *Factsheet5* lists over a thousand zines, but a quick browse

through reveals that the American contingent of ziners is more than well represented.

## A Canadian Alternative

Hal Niedzviecki had never heard of *Factsheet5* when he and Hilary Clark, veterans of the Toronto underground literary scene, launched *Broken Pencil* in 1995. The magazine concentrates on alternative culture in Canada,

tor at *Blood&Aphorisms*, a small literary zine. Hilary Clark, the editor, and I were happy with the way things were going, but the publisher wanted to make it more of a mainstream thing.

Gradually we realized we wanted to address the problem that there was really no central

magazine now is to expand its coverage to more forms of independent expression.

"The term zine culture embodies what *Broken Pencil* is trying to do. I'm interested not just in zines, but in independent film and video, theatre and books and all sorts of things. This zine culture is really about people approaching all art

forms from a zine perspective."

Unlike *Factsheet5* and other such publications which are arranged by topic (i.e. Punk, Grrrlz, Medley), *Broken Pencil* categorizes its reviews by geographic origin. It's divided roughly into regions, with each location with more than five publications receiving its own sub-category. For instance, Ontario is divided into Ottawa, London, Toronto, and strangely enough, Pickering. This organization seems to baffle U.S. ziners, but it fits Canada

well. Those in search of a national identity take note: whereas the zine community in the States is more closely linked by subject than geography, Canadian ziners seem to have much closer ties to their hometowns.

"I think a lot of Americans don't understand how compartmentalized Canada is. You really have distinct regions with distinct identities. In my mind, it just makes sense. In Canada, zines are less about getting ahead and becoming a counter-culture celebrity, and more about exploring creativity and communities."

If this is one of the new directions of Canadian culture, it remains largely untapped by the mainstream. Although there has been coverage of the underground zine world, much of it tends to be fluffy.

"The mainstream press tends to write along the lines of 'Little Jimmy's zine about dogs, how cute,' and look what these wacky kids are doing. But the people who understand what we're about know this could be a new vision of Canada, a new way to make and perceive art. The people who respond to that are mostly younger, and they understand that it is possible to work in non-traditional formats with non-traditional ideas of what Canadian writers are. I hope that in the future people will be able to look back and say that when *Broken Pencil* came out, it was a big step forward in recognizing what Canadian culture could be and is."

Now on issue nine, Niedzviecki notes that the magazine is still growing and expanding.

"When we



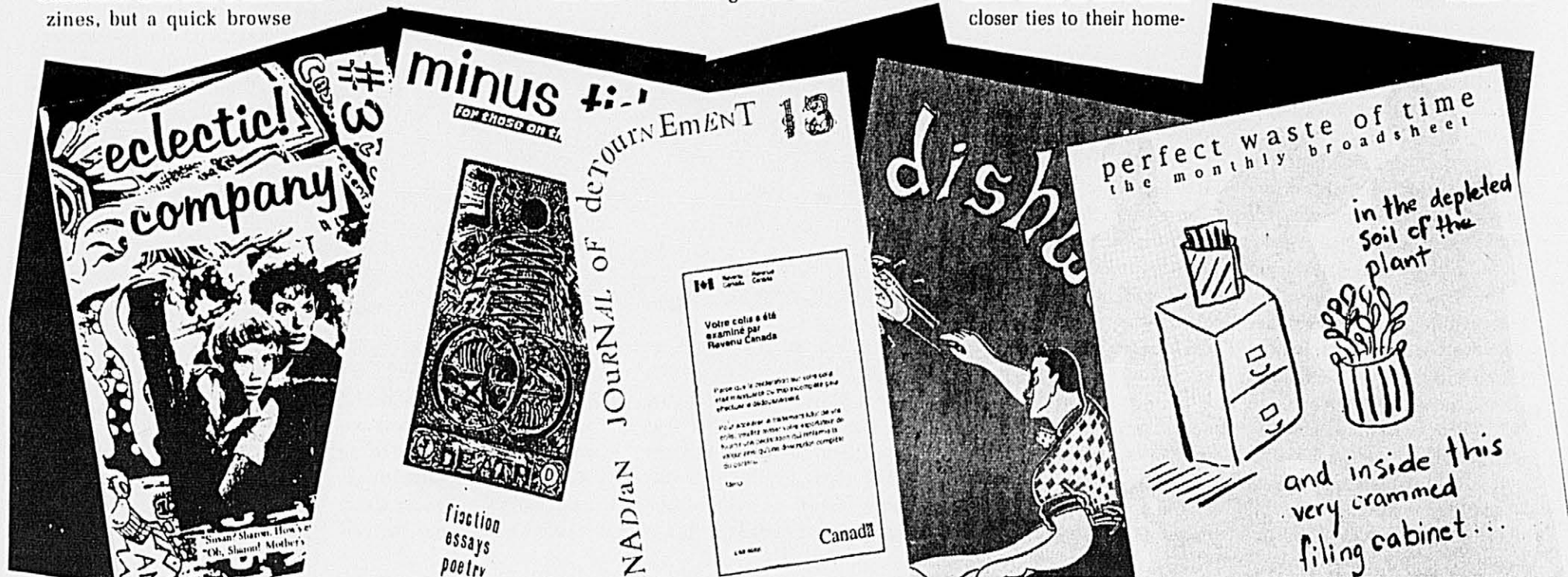
cover- ing zines, chapbooks, journals as well as e-zines, books and recordings.

"I was at the time [of *Broken Pencil*'s inception] an associate edi-

way to find out about underground and independent publishing in Canada."

Niedzviecki said that he came to the project not knowing the scope of the whole zine culture, and the goal of the

well. Those in search of a national identity take note: whereas the zine community in the States is more closely linked by subject than geography, Canadian ziners seem to have much closer ties to their home-





# Canada's Zine Scene Comes Into Its Own

first started out, it was mostly in Toronto. That's not what we wanted, but it was difficult to get it into stores in other cities. It was frustrating, but we've gradually spread out across the country. Now we're at the point where every week I'm getting e-mail or a letter saying 'Wow, I just saw your magazine for the first time, Canada really needs something like this.' It's very exciting to find that so many people share our vision."

## The Montreal Underground

One person who was not impressed by *Broken Pencil's* Toronto-centric early issues is Louis Rastelli. The Montréal musician-writer-zine guru is currently the editor of *Fish Piss*, an internationally distributed zine that is in many ways the centre of Montréal's underground publishing universe.

"I criticized [*Broken Pencil*] for having almost no Montréal or Québec content in their magazine even though it says it's a guide to Canadian zines. They said it was because they didn't have anyone here to do anything here, so I've been sending them stuff since then."

Rastelli has been in the underground publishing scene since he was fifteen. He sees it as a continuum, a cycle in which zines form, mature in readership and style, and fizzle when they get too big or the contributors get tired of losing money on it.

"Before *Fish Piss*, there was a magazine called *Flaming Poutine*. I complained when that went un-

der, so they asked me to continue it. I changed the name and the format a bit, but the main thing, which is that anyone can write for it. Years before, I used to write for the *RearGarde*, a predecessor to *Mirror* and *Hour* that was technically a Concordia radio station guide. It was very impressive, all about local bands and music. It ended up going national, but it kind of faded when *Mirror* and *Hour* got going, but that's when *Flaming Poutine* started."

Vincent Tinguely, co-creator of Montreal zine *Perfect Waste of Time*, also talks about how zines are a way for anyone to become a figure in the underground culture.

"I started [*Perfect Waste of Time*] because I wanted to do something creative every month," said Tinguely. "I like to do collages, and I was just sick of *Hour* and *Mirror*. You get to where you're writing your own articles, and then it's just a question of assembling your rants and visual projects."

He's often surprised at how many people are involved in the Montreal scene.

"People will tell me and [co-creator] Victoria Stanton how they've been reading what we've done and following *Perfect Waste of Time*. It really lets you know that there are people out there into this kind of thing."

Although Montréal is not alone in having a vibrant culture just below the mainstream, the dynamic of the community is certainly unique here. With four universities centered in a relatively small area with an active nightlife, it's a ready audience for self-publishers.

"If anything sets Montreal apart, it's that we have a community of people who actually bump into each other on the street," said Rastelli. "We all live in the same area, and it's less of a phone call or driving around kind of thing. I think we have a bigger sense of the scene because we're living in it."

The always kinetic world of zines has inspired Rastelli's latest project to document what would normally be forgotten.

"We're setting up a nonprofit corporation called the Archive to keep a library of all the zines, band demos, show posters and Montreal stuff. Hopefully we'll be able to get some funding and hire employees for it. *Fish Piss* will then be a publication of the Archive. I'll try to get more people involved and keep it more financially stable"

## How to get started

The whole idea of starting a zine may seem daunting, but all the zinners in this article were quick to encourage others to try their hand at it.

"I'd recommend zines to anyone. I just do 75 to 100 copies of my zine and distribute them to places like the Word."

With a couple of friends, a glue stick and access to a photocopier, you can put together a zine on just about anything. Now that the mainstream media has dis-

covered zines, there's no telling where it could lead.

"We were working on an article on the spoken word scene here in Montreal for *Broken Pencil*, and we were amazed at how much material we found," said Tinguely. He and Stanton have since received a grant from the Québec Council of the Arts to publish a book on spoken word poetry in Montreal.

Louis Rastelli has also published a series of short story zines, and he took the unusual step of getting an International Standard Book Number (ISBN) number for them.

"I figured it out early on for *Fish Piss* that if I wanted to apply for grants and stuff, things should be pretty legit. I looked up the National Library in Ottawa, and they directed me to a one or two-man office where they dispense ISBN numbers and

ing to writers who are looking for a way to get noticed.

"I never really meant to be a writer, but I went and put out these books because I had all these stories lying around anyway. In the end, the editor of *Saturday Night* magazine in Toronto picked one up and they've now hired me to write for them for a lot of money. Basically, they wanted me to write just like what I had in those books. If you're honest and write what you think and keep at it, things will just happen from there."

*Fish Piss*, *Perfect Waste of Time* and some of Louis Rastelli's short books are available at the *Word on Milton*. *Broken Pencil* and *Factsheet5* are both available at *Indigo* and *Chapters*.



ISSN numbers [for magazines]. It gets it cataloged at the National Library and everything."

Rastelli is particularly encourag-





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7:30 KEYNOTE ADDRESS:  
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 RESHAPING A FIELD  
 Paula Hyman, Yale University

Monday, May 10  
 9:00-10:30 JEWISH THOUGHT  
 Jay Harris, Harvard, Lawrence Kaplan, McGill, Ira Robinson, Concordia

11:00 - 12:30 JEWISH EDUCATION  
 Joseph Reimer, Brandeis, Eric Caplan, McGill, Norma Joseph, Concordia

2:30 - 4:00 JEWISH HISTORY  
 Robert Seltzer, CUNY Eugene Orenstein, McGill, Gershon Hundert, McGill

*The conference has been funded, in part, by grants from the Social Sciences and Humanities Research Council of Canada, and the Faculty of Graduate Studies and the Faculty of Arts of McGill University. The Department of Jewish Studies benefits from the support of the Leonor and Alvin Segal Endowment for Jewish Studies and the Jack Cummings Memorial Fund for Jewish Studies.*

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# Brynen on Kosovo

(continued from page 13)

do you think the NATO intervention will have in terms of long term development and democracy?

RB: I think that may be right. I certainly think that the immediate effect is to rally support behind Milosevic, including some people who were not his supporters. The attack makes it extraordinarily difficult for any democratic opposition to do anything in Serbia. And I do not think that the bombing will lead to any dramatic change in Serbian public opinion with regard to Kosovo, at least not in the desired direction. The history of strategic bombing is that it doesn't intimidate populations into conceding. It may intimidate political leaderships who are losing things they don't want to lose, into compromise, but it doesn't change public attitude in that way.

There are two caveats, or two observations I'd make. The first is that democratic reform wasn't occurring in Serbia. Not for a lack of trying on the part of the students who demonstrated when the local council elections were overturned and so forth, but it's clear that if you were going to wait until democracy was established in Serbia to resolve the Kosovo issue you would have... It would be impossible. Kosovars were being driven out of the country, at a slower rate, but still a very substantial rate, in the hundreds of thousands, prior to the bombing starting. What's going to be left of Kosovo if you wait five years for democracy to come to Serbia? I think that's one

problem.

The second problem is, that actually we do know of some dramatic cases, after World War II, in which the bombed and defeated countries in fact ended up with stable democracies. It's not impossible. Military defeat in war, has in a lot of places, Argentina for example in the Falklands War, been the spark for the collapse of military supported regimes, because the military gets delegitimized. So, if I were a democratic activist in Belgrade right now I'd be profoundly unhappy with the bombing. Apart from the fact that I was being bombed, I would be concerned with the extent to which the attack would weaken my position. But democratization is not inconceivable, there are certainly lots of historical precedents in which military defeat in fact has provided an opening for political change, even if it doesn't seem so at the time. But I think the bigger problem is you couldn't afford to wait. Everyone would have been pleased if Serbia had democratized and if that democracy had turned out to be more compromising on Kosovo. It's not clear democracies are always more compromising on ethnic issues, but that would have been perfect. But it wasn't happening. Again, I have a lot of doubts about the initiation of the bombing campaign, but it would have been hard to say let's not do anything and hope that democratic forces, that up until this point had been kept largely in check, will some how change the situation with regard to Kosovo. It wasn't in the immediate

cards.

D: With that in mind, what do you think the chances are that Milosevic will be weakened by the end of this?

RB: Like Saddam Hussein was weakened (laughing)?

D: Yeah, that's what I mean.

RB: I think there's a good chance he'll still be in control at the end of all this. And, frankly, I don't have much sense of what the end of all this looks like. I think we're so far away from imagining a Serb backdown, I can't see on the cards — maybe something will change, or maybe someone will lower their sights — but I think we're a long way away from a meaningful negotiated settlement. It's a core issue for the Serbs in historical and nationalistic terms. It's an issue of NATO's credibility. It's an issue of whether the international community allows these atrocities to take place. This wasn't subtle ethnic cleansing. This was going door to door shooting people, and herding others towards train stations where they were stripped of their identity cards and then transported on bulk to the border. This is very naked ethnic cleansing. I just don't see quite where it's all going to end up, but at the moment I think it's fair to say we're still some distance away from a desirable end point.

D: Thank you.

RB: Thank you.

## Kosovo on the Net

BY LOUGI ADDARIO-BERRY

Since the beginning of the air strikes, Kosovo has been front page news in every newspaper, news weekly, and magazine in most regions of the world. But the question always lingers: what's happening that's not being reported? This is not just a question of journalistic objectivity; no foreigners are being allowed inside the borders of Kosovo, so regardless of how fair and balanced the reports and opinions may be, what goes on inside Kosovo remains somewhat shrouded.

The Internet has the potential to play a role here. Smaller venues have the chance to make their voices heard and available to people all over the world; breaking news can be reported as it happens, providing instantaneous information on the situation. And

the people inside Kosovo can, to an extent, tell the world what is happening within their borders.

B92 is a radio station, operating out of Belgrade, that was, until recently, broadcasting its programs live on the Internet, via Real Audio. Its goal was to provide "all of its listeners, however near or far from Belgrade, [with] free and independent news from Yugoslavia." This ended on April 2 however, when "the Council replaced [former director] Mr. Mirkovic with Mr. Aleksander Nikacevic. Police then sealed off the studio and offices of B92, banning the station from broadcasting."

Though the web site no longer broadcasts live, radio archives and other information are still available from the web site. There is also an audio statement from the Mr. Mirkovic concerning the closure.

The site concludes with B92's slogan: "Trust no one, not even us ... but keep the faith!" B92 is filing a lawsuit against the Yugoslavian government to protest the shutdown. It remains to be seen however, whether the situation will continue long enough for this to be of any practical significance.

Below are some resources related to the Kosovo crisis that can be found on the Internet.

<http://www.b92.net/>

B92's web site.

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Radio Yugoslavia: "Yugoslavia's only short-wave radio station that broadcasts world wide"

(continued on page 22)

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434-492A	Psychology of Motor Performance
434-498A	Social Psychology of Sport

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# Tuition fees to rise again? CONTINUED FROM FRONT PAGE

"It's too easy for the university to say, okay, we'll just raise fees," said Chung. "The increase has nothing to do with registration."

"It's underhanded of the university to install these new fees to get around the tuition freeze," he added.

PGSS University and Academic Affairs Co-ordinator Steven Cohen saw that the hike was a way for the university to balance their books.

"It's truly gouging the students. None of this money is going to registration," said Cohen.

He explained that McGill received a \$25 million from the Québec government to pay off some of its debt based on the condition that McGill would balance its books in four years.

"I'm dead set against McGill using backdoor solutions," concurred SSMU President Duncan Reid.

"Are they going to raise fees? I hope not," said Reid. "We'll have to find options for McGill to find the money," he added, suggesting the university try to make alternative funding arrangements to make up for the hoped for dollars and cents.

Reid suggested that the university try to cut costs, increase revenue from certain services, or increase the deficit. But he also said that more money can be secured from the government if students, the university and other groups are united.

"I really think there's an opportunity to work together in partnerships between students, the university and alumni and go to the government together," he said.

The university, with its funding levels cut dramatically within the last five years, has been trying to find money to cover the shortfall.

"If we had the funding we had pre-1994, these fees wouldn't be an issue," said Reid.

If the Board of Governors does accept the budget, the new fee levels would be implemented as of June 1, 1999.

\*\*\*\*\*

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# Cola Debate Cut Short

## CONCERNED STUDENT KEPT FROM VOICING OPINIONS

BY JASON CHOW

The lone crusade of one concerned student to raise awareness of the exclusive cold beverage agreement was dismissed at last Thursday's SSMU Council meeting.

Pauline Hwang, a UO Science student, has been campaigning to faculty associations across campus, warning them of the ethical and legal dangers of an exclusive cold beverage agreement with the big soda manufacturers.

Hwang attended the last SSMU council meeting to repeat her concerns:

A motion was presented at the meeting to grant the current and incoming Executive Committee of the SSMU signing authority until May 31 for a new deal.

Recognized from the gallery, Hwang stood and explained her concerns. She warned of legal problems that other universities had with cold beverage exclusivity agreements. At York University last year, students who sported an anti-Pepsi banner at a football game were reprimanded.

"We need to know the terms of the contract [before any-

thing is signed]," said Hwang.

But other counselors believed that the student society should trust the executive to agree to the best deal possible.

"This is a matter of trust," said Religious Studies Representative Douglas Painter. "How much do we trust faculty associations and our executives?"

"These guys will not pull wool over our eyes. [The executives] have our interests in mind," added Painter.

SSMU President Duncan Reid amended the motion, adding that the executives should "strongly prioritize the importance of full disclosure of the terms of the contract."

Counselor Melissa Pallett agreed with Painter and believed that the contract negotiations for the agreement were open to the public.

"This is a very transparent process," said Pallett.

And in response to legal concerns Hwang raised, citing an article in one university publication, Pallett said she would not believe any article that she hadn't read without the editor in front of her to verify it.

Before Hwang could respond to the Pallett's comment and elaborate on concerns, the motion was put to question and passed.

After the meeting, Hwang expressed her anger and disappointment with council's actions.

"I feel personally very disappointed in how SSMU dealt with this matter. How I and other concerned students were personally attacked and denied the right of defending ourselves."

"I'm an average student," added Hwang "I have spent hours researching this too. Lorenzo [Penderzani, SSMU VP Finance] recognized this. There were numerous concerns that were not brought up because of the SSMU's refusal to listen."

Hwang said that the response she received at other faculty associations was receptive and added that it had raised lively debate.

"To ignore all the research that I have brought to the faculty councils and to the SSMU says a lot about how much the idea of student representation means."

# Getting inside Bernie's Head

## CONTINUED FROM THE FRONT PAGE

But Chung undermined the principal's efforts, saying that he pinned too much of his failed lobbying on the other universities "I don't see that as a valid reason for failed lobbying on McGill's behalf," Chung said.

Chung added that lobbying efforts were even further undermined by the recent fee increases. "As long as the university can find more money, the government sees no need to fund the university any more," he said.

A large portion of the discussion period was also dedicated to the principal's controversial Budget Planning Group, which Shapiro uses to advise him on much of the fiscal planning that winds up before Senate.

Chung says the Group's insufficient student voice, the confidentiality surrounding goings-on with the BPG, and lack of formal mandate leave him and many others in the university community more than a little wary.

"Most of the fiscal policy at the university comes from this

group," he said. "There's no transparency whatsoever. That suggests to people that you have something to hide."

"If you have a suggestion for how I should proceed, I'd be glad to listen to you," Shapiro said, though later adding that he agreed with Chung that it seemed reasonable to make matters put before the Group more public. "I do think it's possible to rethink the BPG altogether," he said.

Privatization represented yet another theme in the discussion. Students concerned about trends in private investment heard Shapiro clarify his position that while he does not want to see McGill go private, a role in the university community for outside stakeholders is unavoidable.

"An education worth having costs," he said, adding that universities thrive on outside funding, and noting that government dollars pose a lot of the same threats as private investment in universities.

"Funders take a toll, pub-

lic or private," he said. "But the strings attached to the money you get make sense in terms of their overall value to the institution."

Shapiro went on to address questions surrounding the Millennium Scholarship Fund, the environmental policy question that has loomed large all year, and what trends he anticipated at McGill in the coming millennium.

Shapiro predicted that universities will face more competition from post-secondary alternatives and the private sector. "All that is going to require is a much more permeable boundary between the university and the other knowledge enterprises outside... If managed carefully, it could mean a much richer environment than we've had up until now," he said.

While Chung said Tuesday's event was the first of its kind for the PGSS, he agreed with the Principal that such forums are important and that more should be held in the future. "He'll definitely be back," said Chung.

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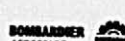
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so long, sailors.....

## Kosovo on the Net continued from page 19

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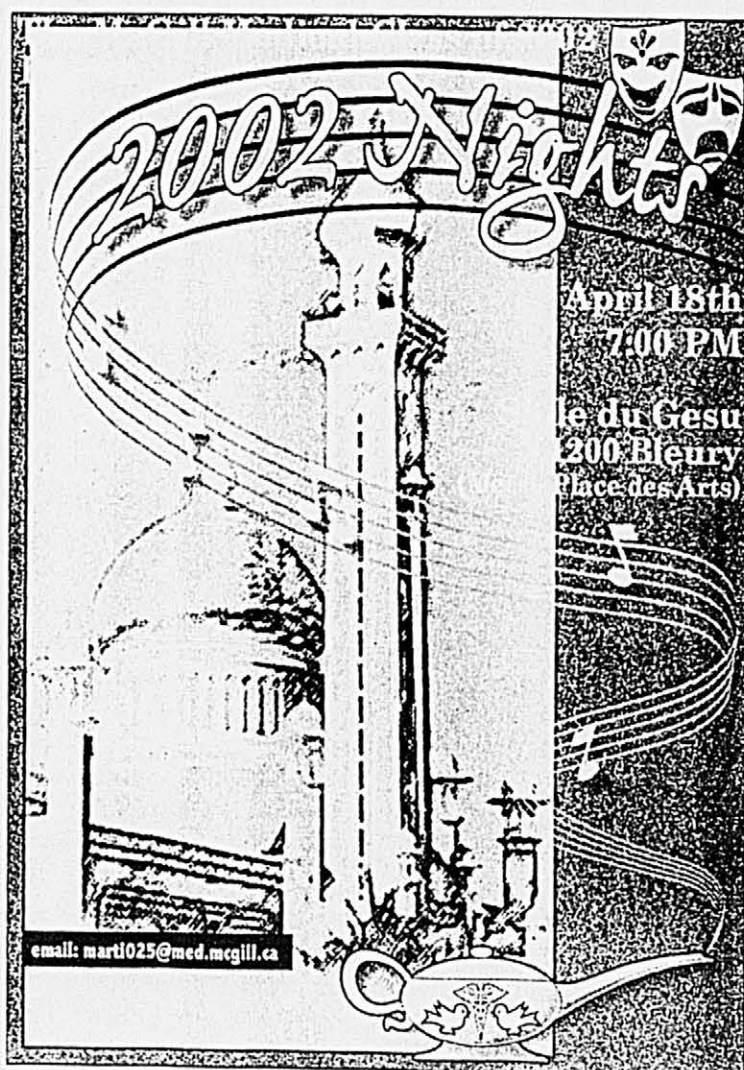
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JENNIFER JASON LEIGH JUDE LAW "eXistenZ" IAN HOLM DON McKELLAR CALLUM KEITH RENNIE SARAH POLLEY ROBERT A. SILVERMAN WITH CHRISTOPHER ECCLESTON AND WILLEM DAFÖE AS GAS  
CASTING BY DEIRDRE BOWEN C.O.C. ASSOCIATE PRODUCER SANDRA TUCKER EXECUTIVE PRODUCER MICHAEL MACDONALD PRODUCED BY DAMON BRYANT BRADLEY ADAMS DENISE CRONENBERG JIM ISAAC  
MUSIC BY HOWARD SHORE COSTUME DESIGNER RONALD SANDERS EDITOR CAROL SPENCER EXECUTIVE PRODUCER PETER SUSCHITZKY  
PRODUCED BY ROBERT LANTOS ANDRAS HAMORI DAVID CRONENBERG AND DAVID CRONENBERG



The McGill Daily



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Original soundtrack available on MCA Music



Read the novel by Christopher Eccleston

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Montreal's Rock Station

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